

The UAF Faculty Senate passed the following at Meeting #157 on March 2, 2009:

MOTION:
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The UAF Faculty Senate moves to approve a B.A. in Film.

EFFECTIVE: Fall 2009 and/or
 Upon Board of Regents approval.

RATIONALE: See the full program proposal #88-UNP from the Fall 2008
 review cycle on file in the Governance Office, 314 Signers' Hall.

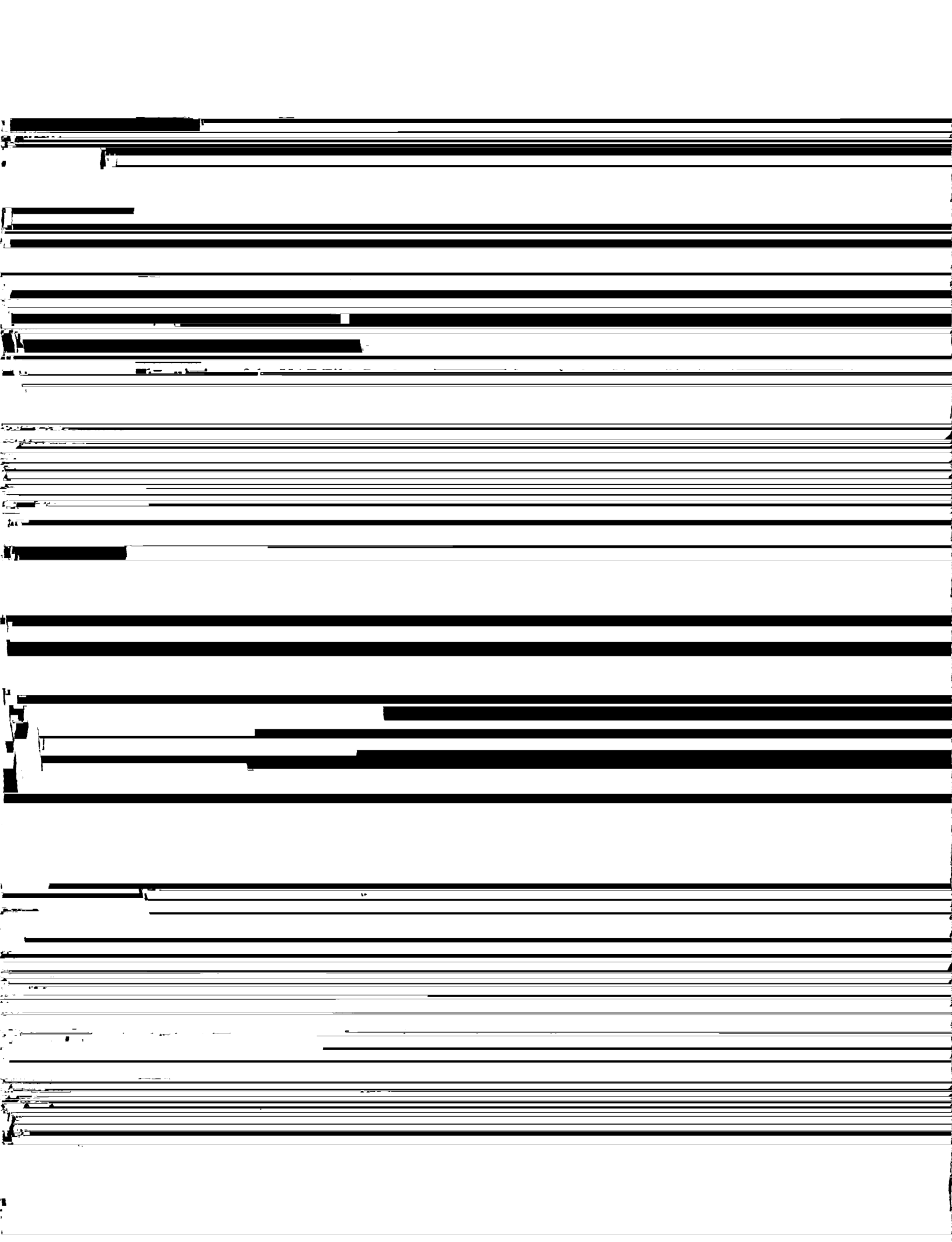
<i>Marsha Souza</i>	<i>3-2-09</i>
_____ President, UAF Faculty Senate	_____ Date

APPROVAL: _____
 Chancellor's Office

DATE: _____

DISAPPROVED: _____
 Chancellor's Office

DATE: _____



The mission of the UAF Film Program is to provide students with a critical understanding of the history, theory and technologies of cinema and new media arts, while giving students the opportunities, tools and resources needed for careers in media industries, to pursue graduate study, or become media artists. Through an interdisciplinary approach to film and media studies, the program will produce media literate professionals who can play a leading role in an increasingly information-centered world where virtually every profession will require skilled media creators.

UAF Film Program students will have the opportunities to produce their own creative, time-based content for a wide variety of multi-media applications. Emphasis will be placed on the cultures, lifestyles and environments of Alaska and the North, and the unique opportunities they afford for skilled media creators and artists.

Film Major – B.A. Degree

1. Complete the general university requirements

2. Complete the B.A. degree requirements, including 39 credits of upper division.

3. Complete the following program major requirements. Students must earn a grade of C

or better in each course.

a. Complete the following 18 credits required of all film majors:

FLM/ENGL F217- Introduction to the Study of Film 3

FLM/THR F245 – Stage and Film Production Management.....	3
FLM/JRN F251 – Television Production.....	4
FLM/JRN F280 – Video Storytelling.....	3
FLM/THR F325—Acting for the Camera.....	3
FLM/ART F371 Digital Photography and Digital Painting.....	3

FLM/THR F347O—Lighting Design	3
FLM/THR F348—Sound Design in the Entertainment Industry	3
FLM/THR F470—Advanced Film and Video Directing	3
FLM /ART F472- Visualization and Animation.....	3
FLM/ART F475 —Digital Illustration.....	3

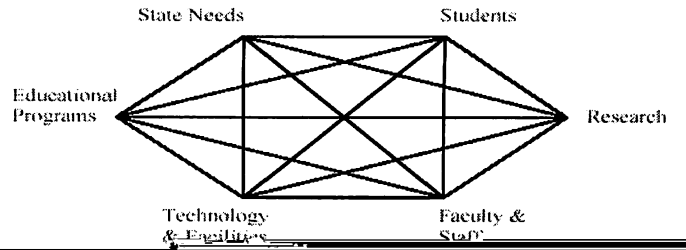
VII Resource Impact

A. Budget - Resource Commitment Form (Signed copy Attached)

Resources	Existing	New		Total
	College/School	College/School	Others (Specify)	
Regular Faculty	.75 FTE	.25 FTE		1 FTE

Regents Guidelines
University of Alaska Board of Regents
Program Approval Summary Form

MAU: UAF



How does the program relate to the **Education** mission of the University of Alaska and the MAU?

The movement towards a major degree in Film began in 1991 when Associate Professor, Anatoly Antohin, founded the UAF Film Club, followed by the approval of the Film Studies

production (category 512), have increased from a statewide average of 37 jobs in 1997 to an average of 370 jobs in 2007! A 100% increase in video production jobs over 10 years reveals only one aspect of the potential growth of this medium. These numbers do NOT include television broadcasting, advertising, or web/internet based production.

In Spring of 2007, the Alaska State Legislature passes Senate Bill 230 which established a state film office and tax incentive program. This bill was signed into law by Governor Palin on June 4, 2008 and includes a provision that the state will certify an internship program to help

develop the demands of the Alaska Film Industry. Maya Salganek testified to the Legislature in favor of SB 230 several times over the past year, and is currently working with the Film Office to develop the UAF Film degree program as a state certified program for the industry.

What are the student opportunities and outcomes? Enrollment projections?

Describe Fiscal Plan for development and implementation:

By providing video production services – from writing to directing, filming to editing and

working in tandem with departmental grants and grant development in a variety of fields. Student